

FRESH

Cool And The Gang

$\text{♩} = 118$
drums

Bm intro

A G F#

The intro consists of a 4-measure bass line in B minor, 4/4 time. It begins with two measures of whole rests, followed by two measures of eighth-note patterns. The notes are B2, D3, F#3, B2, A2, G2, F#2, B2 in the first measure, and B2, D3, F#3, B2, A2, G2, F#2, B2 in the second measure. The key signature has two sharps (F# and C#).

Bm verse

A G F#

4 X !!!

The verse consists of an 8-measure bass line. It starts with a repeat sign over the first four measures, which contain the same eighth-note pattern as the intro. The last four measures are a continuation of the pattern. The key signature has two sharps (F# and C#).

Bm "fresh"

A G F#

D.S. & segue

This section consists of an 8-measure bass line, identical to the verse. It starts with a repeat sign over the first four measures. The key signature has two sharps (F# and C#).

G bridge

A !!! G A

The bridge consists of an 8-measure bass line. The first four measures are in G major (one sharp, F#) and feature a half-note pattern: G2, A2, B2, G2. The last four measures are in B minor (two sharps, F# and C#) and feature a half-note pattern: B2, A2, G2, F#2. The key signature changes from two sharps to one sharp.

G A

The bridge continues with an 8-measure bass line. The first four measures are in G major (one sharp, F#) with a half-note pattern: G2, A2, B2, G2. The last four measures are in B minor (two sharps, F# and C#) with a half-note pattern: B2, A2, G2, F#2. The key signature changes from one sharp to two sharps.

G F#7

p p p

The bridge continues with an 8-measure bass line. The first four measures are in G major (one sharp, F#) with a half-note pattern: G2, A2, B2, G2. The last four measures are in B minor (two sharps, F# and C#) with a half-note pattern: B2, A2, G2, F#2. The key signature changes from two sharps to one sharp.

Bm fade out

A G F#

ca. 12 X

The fade out consists of an 8-measure bass line. It starts with a repeat sign over the first four measures, which contain the same eighth-note pattern as the intro. The last four measures are a continuation of the pattern. The key signature has two sharps (F# and C#).