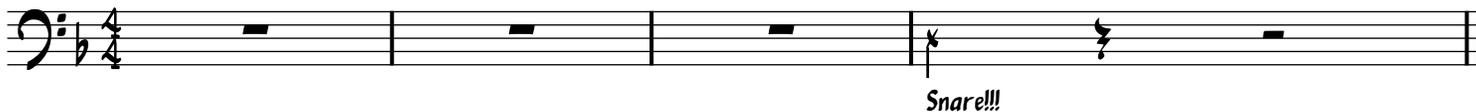


Black Magic Woman

Peter Green

INTRO ♩ = 130



Intro bass line in D minor, 4/4 time. It consists of four measures of rests, followed by a snare drum hit in the fourth measure. The notation is on a single bass staff.

Snare!!!

VOCAL Dm

A7



First vocal line in D minor, 4/4 time. It consists of four measures of eighth-note patterns. The notation is on a single bass staff.

Dm

Gm



Second vocal line in D minor, 4/4 time. It consists of four measures of eighth-note patterns. The notation is on a single bass staff.

Dm

Dm/C Bb

A7

1. Dm



Third vocal line in D minor, 4/4 time. It consists of four measures of eighth-note patterns. The notation is on a single bass staff.

1

2

3

2.

Dm



Fourth vocal line in D minor, 4/4 time. It consists of four measures of eighth-note patterns. The notation is on a single bass staff.

1

2

3

4

5

SOLO Dm

A7



First solo line in D minor, 4/4 time. It consists of four measures of eighth-note patterns. The notation is on a single bass staff.

Dm

Gm



Second solo line in D minor, 4/4 time. It consists of four measures of eighth-note patterns. The notation is on a single bass staff.

Dm

Dm/C Bb

A7

1. Dm



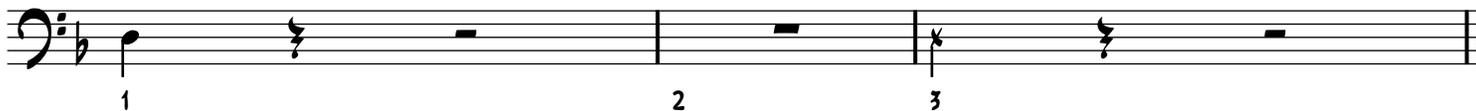
Third solo line in D minor, 4/4 time. It consists of four measures of eighth-note patterns. The notation is on a single bass staff.

1

2

2.

Dm



Fourth solo line in D minor, 4/4 time. It consists of four measures of eighth-note patterns. The notation is on a single bass staff.

1

2

3

VOCAL Dm

A7



Dm

Gm



Dm

Dm/C

Bb

A7

Dm



FADE OUT Dm

open

