

Son-Montuno

♩ = 100-172

C F G7 F

Piano

Bass

Clave

Cáscara

Bongos

Congas

The musical score is arranged in six staves. The top staff is for Piano, showing a melody in the right hand and accompaniment in the left hand. Above the piano staff are four chords: C, F, G7, and F. The tempo is marked as ♩ = 100-172. The bass staff shows a simple bass line. The Clave, Cáscara, Bongos, and Congas staves show rhythmic patterns with various note values and rests, including accents and dynamic markings like 'v'.

This example of *son-montuno* demonstrates the ensemble parts during a verse or other lower dynamic section; the bongo player will move to the bell for the *montuno* section, and the timbales player may move to either the bell or the cymbal.

As with all of the examples throughout the book, it is important to play all of these exercises in both *clave* directions.