

# The Elephant

Camille Saint-Saëns

$\text{♩} = 104$

5

9

13

17

23

29

33

37

41

*mf*

*f*

*f*

*mp*

*f*

*poco rit.*

*p a tempo*

*f*

*ff*

Detailed description: This is a bass line for the piece 'The Elephant' by Camille Saint-Saëns. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 104. The music is divided into measures, with measure numbers 5, 9, 13, 17, 23, 29, 33, 37, and 41 indicated at the start of their respective lines. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several slurs and phrasing marks throughout the piece. A 'poco rit.' (slightly ritardando) marking appears at measure 23, and 'a tempo' is marked at measure 29. The piece concludes with a double bar line at measure 41.