

The Girl From Ipanema

Halbe bis Zweite Lage

A. C. Jobim

Bass line for 'The Girl From Ipanema' in 4/4 time, featuring various chords and fingerings. The key signature is one flat (B-flat).

Chords and Fingerings:

- Line 1: Fmaj7 (1), G7 (4)
- Line 2: Gm7 (4), Gb7 (2), Fmaj7 (1), Gb7 (2), Fmaj7 (1)
- Line 3: Gbmaj7 (2), B7 (2)
- Line 4: F#m7 (2), D7 (4)
- Line 5: Gm7 (4), Eb7 (1)
- Line 6: Am7 (2), D7 (4), Gm7 (4), C7 (1)
- Line 7: Fmaj7 (1), G7 (4)
- Line 8: Gm7 (4), Gb7 (2), Fmaj7 (1), (Gb7) (2)