

# Lagenwechsel 2. - 3. Lage

*Wechsel auf gleichen Finger*

The first section of sheet music shows a melodic line in 4/8 time at a tempo of 56 BPM. The key signature is one flat. The melody consists of eighth notes and sixteenth notes. Fingerings are indicated above the notes: 1, 1, 2, 2, 4, 4. The music is divided into measures by vertical bar lines.

*Kombination aller Finger*

The second section of sheet music shows a melodic line in 4/8 time at a tempo of 56 BPM. The key signature is one flat. The melody consists of eighth notes and sixteenth notes. Fingerings are indicated above the notes: 1, 1, 2, 2, 1, 4, 1, 4. The music is divided into measures by vertical bar lines.

The third section of sheet music shows a melodic line in 4/8 time at a tempo of 56 BPM. The key signature is one flat. The melody consists of eighth notes and sixteenth notes. Fingerings are indicated above the notes: 1, 1, 2, 2, 1, 4, 1, 4. The music is divided into measures by vertical bar lines.

The fourth section of sheet music shows a melodic line in 4/8 time at a tempo of 56 BPM. The key signature is one flat. The melody consists of eighth notes and sixteenth notes. Fingerings are indicated above the notes: 1, 1, 2, 2, 1, 4, 1, 4. The music is divided into measures by vertical bar lines.

The fifth section of sheet music shows a melodic line in 4/8 time at a tempo of 56 BPM. The key signature is one flat. The melody consists of eighth notes and sixteenth notes. Fingerings are indicated above the notes: 1, 1, 2, 2, 1, 4, 1, 4. The music is divided into measures by vertical bar lines.

The image displays eight staves of musical notation for a six-string guitar. Each staff starts with a clef (either C or G) and an '8' below it, indicating eighth-note time. The notation includes various note heads, stems, and rests. Some notes have additional markings above them, such as '1', '2', '4', or 'b'. These markings likely represent fingerings or specific performance techniques. The music is divided into measures by vertical bar lines.