

Das bisschen Haushalt

BARI UKULELE

Johanna von Koczian

Intro

$\text{♩} = 84$
G

The Intro section consists of two measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#) and the time signature is 4/4. The tablature below shows the fretting for each note: the first measure has three open strings (0-0-0), and the second measure has frets 3, 2, and 3 on the top three strings respectively.

Refrain

G

D/A

G

The first line of the Refrain consists of four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#) and the time signature is 4/4. The tablature below shows the fretting for each note: the first measure has frets 3, 2, 3; the second measure has frets 2, 3, 3; the third measure has frets 2, 3, 3; and the fourth measure has frets 3, 2, 3.

G

C

D

G

The second line of the Refrain consists of four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#) and the time signature is 4/4. The tablature below shows the fretting for each note: the first measure has frets 3, 2, 3; the second measure has frets 0, 1, 2; the third measure has frets 2, 3, 3; and the fourth measure has frets 3, 2, 3.

Strophe

G

D/A

G

The first line of the Strophe consists of four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#) and the time signature is 4/4. The tablature below shows the fretting for each note: the first measure has frets 3, 2, 3; the second measure has frets 2, 3, 3; the third measure has frets 2, 3, 3; and the fourth measure has frets 3, 2, 3.

G

C

D

G

The second line of the Strophe consists of four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#) and the time signature is 4/4. The tablature below shows the fretting for each note: the first measure has frets 3, 2, 3; the second measure has frets 0, 1, 2; the third measure has frets 2, 3, 3; and the fourth measure has frets 3, 2, 3.

B-Teil

C G A7 D7 D C Bm D/A

TAB: 0 1 2 3 0 2 1 3 2 0 3 3 0 2 0

Strophe

G D/A G

TAB: 3 0 0 0 2 3 2 0 3 0 0

G C D G G

1. 2.

TAB: 3 0 0 0 0 1 2 3 2 0 3 0 0 3 0 0

Outro

G C D G G

1. 2.

TAB: 3 0 0 0 0 1 2 3 2 0 3 0 0 3 0 0