

# Go With The Flow

Queens Of The Stone Age

## intro

♩ = 160  
Em

Bass line for the intro section. It starts with a 4-measure sequence of eighth notes on the Em chord. This is followed by a double bar line and a 4-measure sequence of eighth notes on the C chord, then another 4-measure sequence on the A chord. The final measure of the A chord sequence is marked '2nd X' and '1st X'. Below the staff, there are two first endings: the first ending is a 4-measure sequence on the Em chord, and the second ending is a 4-measure sequence on the Em chord.

## verse I

Bass line for the first verse. It consists of a 4-measure sequence on the C chord, followed by a 4-measure sequence on the A chord, and a final 4-measure sequence on the Em chord. The final measure of the Em chord sequence is marked '6x' and 'last X'.

## chorus I

Bass line for the first chorus. It starts with a 4-measure sequence on the C chord, followed by a 4-measure sequence on the A chord, and a final 4-measure sequence on the Em chord. The final measure of the Em chord sequence is marked '1. 2. 3.' and '4.'. Below the staff, there are four first endings, each consisting of a 4-measure sequence on the Em chord.

## verse II

Bass line for the second verse. It consists of a 4-measure sequence on the C chord, followed by a 4-measure sequence on the A chord, and a final 4-measure sequence on the Em chord. The final measure of the Em chord sequence is marked '8x' and 'last X'.

## chorus II

Bass line for the second chorus. It starts with a 4-measure sequence on the C chord, followed by a 4-measure sequence on the A chord, and a final 4-measure sequence on the Em chord. The final measure of the Em chord sequence is marked '4x'.

## outro

Bass line for the outro. It starts with a 4-measure sequence on the C chord, followed by a 4-measure sequence on the D chord, and a final 4-measure sequence on the Em chord. The final measure of the Em chord sequence is marked '4x'. Below the staff, there are two first endings: the first ending is a 4-measure sequence on the Em chord, and the second ending is a 4-measure sequence on the Em chord.