

Can I Call You Rose

Thee Sacred Souls

intro
♩. = 60
Gm7 Fm7 Gm7 Fm9



The intro consists of four measures in a 12/8 time signature. The first measure has a Gm7 chord and a bass line starting on G2. The second measure has an Fm7 chord and a bass line starting on F2. The third measure has a Gm7 chord and a bass line starting on G2. The fourth measure has an Fm9 chord and a bass line starting on F2. The bass line features eighth notes and quarter notes.

VOC Gm7 Fm7 Gm7 Fm7



The first vocal phrase consists of four measures. The chords are Gm7, Fm7, Gm7, and Fm7. The bass line starts on G2 and moves up stepwise to F3, then down to G2, and finally up to F3.

Gm7 Fm7 Gm7 Fm7



The second vocal phrase consists of four measures. The chords are Gm7, Fm7, Gm7, and Fm7. The bass line starts on G2 and moves up stepwise to F3, then down to G2, and finally up to F3.

B Ebmaj7 Cm7



The bridge section consists of two measures. The first measure has an Ebmaj7 chord and a bass line starting on Eb2. The second measure has a Cm7 chord and a bass line starting on C2. The bass line is mostly quarter notes.

Ebmaj7



The bridge section continues with a single measure of eighth notes over an Ebmaj7 chord, starting on Eb2 and moving up to G3.

VOC swing 16th
Gm7 Fm7 Gm7 Fm7



The second vocal phrase consists of four measures. The chords are Gm7, Fm7, Gm7, and Fm7. The bass line starts on G2 and moves up stepwise to F3, then down to G2, and finally up to F3. The notes are marked as swing 16th.

Gm7 Fm7 Gm7 Fm7



The second vocal phrase consists of four measures. The chords are Gm7, Fm7, Gm7, and Fm7. The bass line starts on G2 and moves up stepwise to F3, then down to G2, and finally up to F3.

B Ebmaj7 Cm7



The bridge section consists of two measures. The first measure has an Ebmaj7 chord and a bass line starting on Eb2. The second measure has a Cm7 chord and a bass line starting on C2. The bass line is mostly quarter notes.

Ebmaj7



The bridge section continues with a single measure of eighth notes over an Ebmaj7 chord, starting on Eb2 and moving up to G3.

swing 16th

bridge

Gm7

Fm7

Gm7

Fm7



"put it in a lovesong"

Gm7

Fm7

Gm7

Fm7



Gm7

Fm7

Gm7

Fm7



outro

Gm7

Fm7

Gm7

Fm7



Gm7

Fm7

Gm7

Fm7



simile & fade...