

Stups, der kleine Osterhase

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Stups, der klei - ne Os - ter - ha - se, fält an - dau - ernd auf die Na - se,

C F G C

TAB 3 0 3 2 0 0 3 3

The first system of music is in 4/4 time. It consists of a vocal line, a bass line, and a guitar TAB line. The vocal line has four measures of music with lyrics. The bass line has four measures of music. The guitar TAB line has four measures of music with fret numbers and string indicators (T for top, A for second, B for third).

ganz e - gal wo - hin er lief im - mer ging ihm et - was schief. FINE

Am Dm G⁷ C

TAB 0 2 0 0 3 3 0 2 3 3 3 3

The second system of music is in 4/4 time. It consists of a vocal line, a bass line, and a guitar TAB line. The vocal line has four measures of music with lyrics. The bass line has four measures of music. The guitar TAB line has four measures of music with fret numbers and string indicators (T for top, A for second, B for third).

1. Neu lich leg - te er die Ei - er in den Schuh von Fräu - lein Mei - er

C F G C

TAB 3 0 3 2 0 0 3 3

The third system of music is in 4/4 time. It consists of a vocal line, a bass line, and a guitar TAB line. The vocal line has four measures of music with lyrics. The bass line has four measures of music. The guitar TAB line has four measures of music with fret numbers and string indicators (T for top, A for second, B for third).

früh am Mor - gen stand sie auf da nahm das Schick - sal sei - nen Lauf

Am Dm G7 C

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "früh am Mor - gen stand sie auf da nahm das Schick - sal sei - nen Lauf". The second staff is a bass line in bass clef. The third staff is a guitar tablature with two lines labeled 'T' and 'B'. The tablature shows fret numbers: 0, 2, 0, 0, 3, 3, 0, 2, 3, 3, 3, 3.

Sie stieg in den Schuh hi - nein, schrie noch ein - mal kurz: "Oh, nein!"

G C A Dm

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Sie stieg in den Schuh hi - nein, schrie noch ein - mal kurz: 'Oh, nein!'". The second staff is a bass line in bass clef. The third staff is a guitar tablature with two lines labeled 'T' and 'B'. The tablature shows fret numbers: 3, 0, 3, 0, 0, 2, 0, 0.

Als sie dann das Rühr - ei sah, wus - ste sie schon, wer das war.

G7 C G C

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Als sie dann das Rühr - ei sah, wus - ste sie schon, wer das war.". The second staff is a bass line in bass clef. The third staff is a guitar tablature with two lines labeled 'T' and 'B'. The tablature shows fret numbers: 3, 0, 3, 2, 0, 0, 3, 3.

3x D.C. al FINE

C F G C
2. In der Osterhasen-Schule wippte er auf seinem Stuhle

Am Dm G7 C

mit dem Pinsel in der Hand, weil er das so lustig fand.

G C A Dm

Plötzlich ging die Sache schief, als er nur noch "Hilfe!" rief,

G7 C G C

fiel der bunte Farbentopf ganz genau auf seinen Kopf.

C F G C

3. Bei der Henne Tante Bertha traf das Schicksal ihn noch härter,

Am Dm G7 C

denn sie war ganz aufgeregt, weil sie grad ein Ei gelegt.

G C A Dm

Stups, der viele Eier braucht, schlüpfte unter ihren Bauch.

G7 C G C

Bertha um ihn zu behüten, fing gleich an ihn auszubrüten.

C F G C

4. Paps der Osterhasenvater hat genug von dem Theater

Am Dm G7 C

Und er sag mit ernstem Ton: „Hör Mal zu mein lieber Sohn

G C A Dm

Deine kleinen Abenteuer sind mir nicht mehr ganz geheuer“

G7 C G C

Stups, der sagt: „Das weiß ich schon wie der Vater so der Sohn“

The image shows three empty musical staves. The top staff is a treble clef, the middle is a bass clef, and the bottom is a TAB line with 'T' and 'B' markers. There are some faint lines on the staves, possibly indicating a key signature or time signature, but they are mostly blank.