

Moanin'

Easy Bass

arr. by Andrew Homzy

Charles Mingus

Driving Swing

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17 Fm⁶ D^bmaj⁷ Gm^{7(b5)} B^bm⁶ C⁷ Fm⁶ D^bmaj⁷ Gm^{7(b5)} B^bm⁶ C⁷



25 Fm⁶ Fm/E^b D^bmaj⁷ Fm/C B^b9 A^b9 Gm^{7(b5)} Fm/C Calt⁷



33 Fm⁶ D^bmaj⁷ Gm^{7(b5)} B^bm⁶ C⁷ Fm⁶ D^bmaj⁷ Gm^{7(b5)} B^bm⁶ C⁷



Fm⁶ Fm/E^b D^bmaj⁷ Fm/C



B^b9 A^b9 Gm^{7(b5)} Fm/C Calt⁷ C⁷ F7(b⁹)



50 B^bm⁶ F7(b⁹) B^bm⁶ F7(b⁹)



58 B^bm⁶ F7(b⁹) G^b9 To Coda



Fm⁶ D^bmaj⁷ Gm^{7(b5)} B^bm⁶ C⁷ Fm⁶ D^bmaj⁷ Gm^{7(b5)} B^bm⁶ C⁷



74 Fm⁶ Fm/E^b D^bmaj⁷ Fm/C B^b9 A^b9 Gm^{7(b5)} G^b7(#11)



82 *solos* Fm⁶ D^bmaj⁷ Gm^{7(b5)} C^{7(b9)} Fm⁶ D^bmaj⁷ Gm^{7(b5)} C^{7(b9)}



90 Fm E^b9 D^b9 C^{7(b9)} B^b9 A^b9 Gm^{7(b5)} G^b7(#11)



98 Fm⁶ D^bmaj⁷ Gm^{7(b5)} C^{7(b9)} Fm⁶ D^bmaj⁷ Gm^{7(b5)} C^{7(b9)}



106 Fm E^b9 D^b9 C^{7(b9)} B^b9 A^b9 Gm^{7(b5)} G^b13



114 B^bm⁶ Cm^{7(b5)} F^{7(b9)} B^bm⁶ Cm^{7(b5)} F^{7(b9)}



122 B^bm⁶ Cm^{7(b5)} F^{7(b9)} B^b9 A^b9 D^b9 C^{7(b9)}



130 Fm⁶ D^bmaj⁷ Gm^{7(b5)} C^{7(b9)} Fm⁶ D^bmaj⁷ Gm^{7(b5)} C^{7(b9)}

Musical notation for exercise 130, bass clef, key signature of two flats (B-flat and E-flat). The exercise consists of eight measures of music, each with a chord above it. The notes are: M1: F, A, C, D; M2: F, A, C, D; M3: F, A, C, D; M4: F, A, C, D; M5: F, A, C, D; M6: F, A, C, D; M7: F, A, C, D; M8: F, A, C, D.

138 Fm E^b9 D^b9 C^{7(b9)} B^b9 A^b9 Gm^{7(b5)} C^{7(#9)} D.C. al Coda

Musical notation for exercise 138, bass clef, key signature of two flats. The exercise consists of eight measures of music, each with a chord above it. The notes are: M1: F, A, C, D; M2: F, A, C, D; M3: F, A, C, D; M4: F, A, C, D; M5: F, A, C, D; M6: F, A, C, D; M7: F, A, C, D; M8: F, A, C, D.

Fm⁶ D^bmaj⁷ Gm^{7(b5)} B^bm⁶ C⁷ Fm⁶ D^bmaj⁷ Gm^{7(b5)} B^bm⁶ C⁷

Musical notation for exercise 139, bass clef, key signature of two flats. The exercise consists of eight measures of music, each with a chord above it. The notes are: M1: F, A, C, D; M2: F, A, C, D; M3: F, A, C, D; M4: F, A, C, D; M5: F, A, C, D; M6: F, A, C, D; M7: F, A, C, D; M8: F, A, C, D.

154 Fm⁶ Fm/E^b D^bmaj⁷ Fm/C B^b9 A^b9 Gm^{7(b5)} G^b7(#11)

Musical notation for exercise 154, bass clef, key signature of two flats. The exercise consists of eight measures of music, each with a chord above it. The notes are: M1: F, A, C, D; M2: F, A, C, D; M3: F, A, C, D; M4: F, A, C, D; M5: F, A, C, D; M6: F, A, C, D; M7: F, A, C, D; M8: F, A, C, D.

162 C^{7(#9)} G^b13 SLOWLY as directed

Musical notation for exercise 162, bass clef, key signature of two flats. The exercise consists of four measures of music, each with a chord above it. The notes are: M1: F, A, C, D; M2: F, A, C, D; M3: F, A, C, D; M4: F, A, C, D.