

SHINY STOCKINGS

BASS

By FRANK FOSTER
Arranged by GREG YASINITSKY

EASY SWING ♩ = 132 (♩ = ♩♩)

3 AS WRITTEN

1. 8 Fmi7 Bb9 Fmi7 Bb9 E9 Ebmaj7

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 Fmi7 Bb9 Fmi7 Bb15(b9) Ebmaj7

39 40 41 42

43 44 45 46 47

Detailed description: This is a bass line for the song 'Shiny Stockings' by Frank Foster, arranged by Greg Yasinitsky. The piece is in 4/4 time with a tempo of 132 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The bass line is written in a single staff with a double bass clef. It begins with a triplet of eighth notes on measures 1-3, marked 'AS WRITTEN'. The notation includes various chords such as Fmi7, Bb9, E9, Ebmaj7, Ab9, Gmi7, F#mi7, Bb9(#11), Abmi7, Gmi7, C9(#11), Bbmi7, Ami7, D9(#11), G6/9, Db9, C7(#9), Gmi7, C9(#11), Fmi7, Bb9, N.C., and Bb15(b9). There are two first endings: the first ending starts at measure 18 and ends at measure 22, leading to measure 23; the second ending starts at measure 24 and ends at measure 26, leading to measure 27. A double bar line with a repeat sign and a circled '30' appears at measure 28. The piece concludes with a final chord on measure 37. Measure numbers 1 through 47 are indicated below the staff.

48 **Gmi7** **C9(#11)** **Ami7** **D13(b9)** **Gmaj7**
 49 50 51 52

53 **C7(#9)** **Fmi7** **Bb9sus** **Fmi7**
 54 55 56

57 **Bb9sus** **E9** **Ebmaj7** **Ab9** **Gmi7**
 58 59 60

61 **C13(b9)** **Gb9** **Fmi7** **Bb13(b9)** **Gmi7**
 62 63 64

65 **C9(#11)** **Fmi7** **Bb9** **E9** **Ebmaj7**
 66 67 68

69 **Db9** **C7(#9)** **Fmi7** **Bb9** **Fmi7**
 70 71 72

73 **Bb9** **Ebmaj7** **Ab9** **Gmi7**
 74 75 76

77 **C7(b9)** **Fmi7** **Bb9** **Gmi7** **C9**
 78 79 80 81

82 **Fmi7** **Bb9** **E9** **Ebmaj7** **C7(#9)**
 83 84 85

86

Musical staff 1: Bass clef, key signature of two flats. Chords: F#m7, Bb9, F#m7, Bb9, Ebmaj7. Measure numbers: 87, 88, 89, 90. Dynamics: pp.

Musical staff 2: Bass clef, key signature of two flats. Chords: Ab9, Ebmaj7 Ab9, G#m7, C9(b9), F#m7, Bb9(#11), F#m7. Measure numbers: 91, 92, 93, 94, 95. Dynamics: mp.

Musical staff 3: Bass clef, key signature of two flats. Chords: G#m7, C9(#11), Abm7, Am7, D9, Ebmaj7(#11), Ab9, G#m7, C9. Measure numbers: 96, 97, 98, 99, 100. Dynamics: mf.

Musical staff 4: Bass clef, key signature of two flats. Chords: F#m7, C7(#9), C9(#11), F#m7, Bb9, Ebmaj7. Measure numbers: 101, 102, 103, 104, 105. Dynamics: mp.

Musical staff 5: Bass clef, key signature of two flats. Chords: Db9, C7(#9), F#m7, Bb9, F#m7, G9(#11), F9(#11), E9(#11). Measure numbers: 106, 107, 108, 109, 110. Dynamics: f.

Musical staff 6: Bass clef, key signature of two flats. Chords: Ebmaj7, Ab9, Ebmaj7, Ab9, G#m7, C9(#11), F#m7. Measure numbers: 111, 112, 113, 114, 115. Dynamics: mf.

Musical staff 7: Bass clef, key signature of two flats. Chords: Bb9(#11), F#m7, F#m7, G#m7, C9(#11), G#m7, Abm7, Am7, D9(#11). Measure numbers: 116, 117, 118, 119, 120. Dynamics: mf.

Musical staff 8: Bass clef, key signature of two flats. Chords: G#9, Db9, C7(#9), G#m7, F#m7, F#m7, Bb9(#11), Bb13(b9). Measure numbers: 121, 122, 123, 124, 125. Dynamics: p, ff.

Musical staff 9: Bass clef, key signature of two flats. Chords: Ebmaj7, Gb9(#11), F#m7, Bb9, Eb6/9, N.C. Measure numbers: 126, 127, 128, 129, 130. Dynamics: mf.

Musical staff 10: Bass clef, key signature of two flats. Chords: Ebmaj7, Ebmaj7, Ebmaj7, Ebmaj7, Ebmaj7. Measure numbers: 131, 132, 133, 134, 135. Dynamics: mf.