

PICK UP THE PIECES

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Arranged by VICTOR LOPEZ

FUNK ROCK ♩ = 96-108

N.P.

D7(#9) D7(#9) E7(#9) E7(#9) D7(#9)

STYLING BY
DER STADTHÜTTER
BASS

92 ^{Gm7} 93 ^{Gm7/B^b 8 C9sus} 94 95

96 97 98 99 ^{D7(#9)}

40 ^{(41) C9} 42 43

44 45 46

47 48 ⁽⁴⁹⁾ 49

50 51 52

^{N.C.} ^{(53) W/BARI. SAX:} 54 55

56 57 58

59 60 61

Handwritten musical score for bass clef, featuring various chords and measures. The score is organized into systems of staves with measure numbers and chord annotations.

System 1: Measures 62-66. Chords: $Gm7/Bb$, B , (65) , $C9sus$, $D9sus$. Includes a '2' above the first measure.

System 2: Measures 67-70. Chords: $C9sus$, $B9sus$, $C11$, $D9sus$.

System 3: Measures 71-74. Chords: $C9sus$, $D7(\#9)$, (73) , $Gm7$. Includes a 'mf' dynamic marking.

System 4: Measures 75-78. No explicit chords, but rhythmic patterns continue.

System 5: Measures 79-82. Chords: (81) , $C9$.

System 6: Measures 83-86. Chords: $Gm7$, $Gm7/Bb$, B , (85) , $C9sus$.

System 7: Measures 87-90. No explicit chords.

System 8: Measures 91-94. Chords: $D7(\#9)$.

System 9: Measures 95-97. Chords: $D7(\#9)$, $D7(\#9)/E7(\#9)$, $E7(\#9)$.