

Kontrabass - D-Dur

Erste Lage

0 1 4 0 1 4 0 1 4 0 1 2

G A B D E F# A B C# E F# G

The first four measures of the D major scale on the double bass. The notes are G, A, B, D, E, F#, A, B, C#, E, F#, G. The first measure contains G, A, B. The second measure contains D, E, F#. The third measure contains A, B, C#. The fourth measure contains E, F#, G. The notes are written as half notes on a bass clef staff with a key signature of one sharp (F#).

Übungen auf einer Saite

G-Saite

0 1 4

A six-measure exercise on the G string. The notes are G, A, B, G, A, B, G, A, B, G, A, B, G, A, B, G. The notes are written as quarter notes on a bass clef staff with a key signature of one sharp (F#).

D-Saite

0 1 4

A six-measure exercise on the D string. The notes are D, E, F#, D, E, F#, D, E, F#, D, E, F#, D, E, F#, D. The notes are written as quarter notes on a bass clef staff with a key signature of one sharp (F#).

A-Saite

0 1 4

A six-measure exercise on the A string. The notes are A, B, C#, A, B, C#, A, B, C#, A, B, C#, A, B, C#, A. The notes are written as quarter notes on a bass clef staff with a key signature of one sharp (F#).

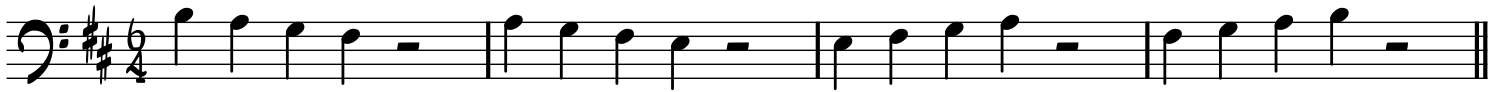
E-Saite

0 1 2

A six-measure exercise on the E string. The notes are E, F#, G, E, F#, G, E, F#, G, E, F#, G, E, F#, G, E. The notes are written as quarter notes on a bass clef staff with a key signature of one sharp (F#). The piece ends with a double bar line and a 6/4 time signature.

Übungen auf zwei Saiten

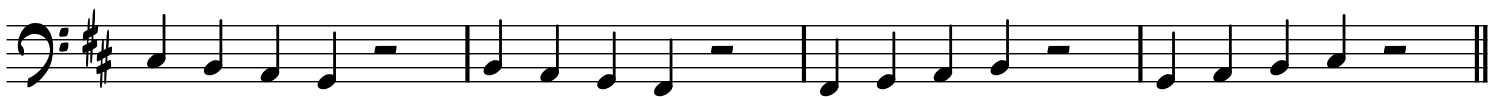
G- und D-Saite
4 4



D- und A-Saite
4 4



A- und E-Saite
4 2



Dreiklänge

D-Dur
0 4 1

A-Dur
0 4 1

E-Moll
0 2 1



E-Moll
1 0 4

B-Moll
1 0 4

F#-Moll
1 0 4



C# Vermindert
4 1 0

G-Dur
2 1 0

