

♩=102 INTRO Emaj7

Bass line for the introduction in E major, 4/4 time, starting with a half note E and a dotted quarter note G.

VERSE 1 Emaj7

First line of the first verse, including a C#m7 chord.

Second line of the first verse, including a C#m7 chord.

Third line of the first verse, including F#m7, A/B, and B9 chords.

VERSE 2 Emaj7

First line of the second verse, including a C#m7 chord.

Second line of the second verse, including a C#m7 chord.

Third line of the second verse, including F#m7, A/B, and B9 chords.

INTERLUDE

First line of the interlude, including F#m9 and Amaj7/B chords.

Second line of the interlude, including Amaj7/B, F#m9, Amaj7/B, and B9 chords.

CHORUS 1 Emaj7

First line of the chorus, including C#m7, Emaj9, and C#m7 chords.

BRIDGE Am9

First line of the bridge, starting with an Am9 chord.

Second line of the bridge.

A/B

Bass line staff 1 with notes and rests.

Emaj7

C#m7

C#m9

Bass line staff 2 with notes and rests.

Emaj7

C#m9

Bass line staff 3 with notes and rests.

F#m9

A/B

B9

Bass line staff 4 with notes and rests.

F#m9

Amaj7/B

F#m9

Bass line staff 5 with notes and rests.

Amaj7/B

F#m9

Amaj7/B

B9

Bass line staff 6 with notes and rests.

CHORUS 2

Emaj7

C#m7

Emaj7

C#m7

Bass line staff 7 with notes and rests.

BRIDGE

Am9

Bass line staff 8 with notes and rests.

A/B

Bass line staff 9 with notes and rests.

Am9

Bass line staff 10 with notes and rests.

Bass line staff 11 with notes and rests.

A/B

FADE OUT

Bass line staff 12 with notes and rests.