

Übung auf der E-Saite

e fis g

0-2-3 | 0-3-2 | 2-0-3 | 2-3-0 | 3-0-2 | 3-2-0

This exercise is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: e, fis, g, e, fis, g. The guitar tablature below shows the fretting for each note: 0-2-3, 0-3-2, 2-0-3, 2-3-0, 3-0-2, and 3-2-0. Vertical tick marks are placed below the tablature to indicate the timing of each note.

Übung auf der H-Saite

h cis d

0-2-3 | 0-3-2 | 2-0-3 | 2-3-0 | 3-0-2 | 3-2-0

This exercise is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: h, cis, d, h, cis, d. The guitar tablature below shows the fretting for each note: 0-2-3, 0-3-2, 2-0-3, 2-3-0, 3-0-2, and 3-2-0. Vertical tick marks are placed below the tablature to indicate the timing of each note.

Übung auf der G-Saite

g a h

0-2-4 | 0-4-2 | 2-0-4 | 2-4-0 | 4-0-2 | 4-2-0

This exercise is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: g, a, h, g, a, h. The guitar tablature below shows the fretting for each note: 0-2-4, 0-4-2, 2-0-4, 2-4-0, 4-0-2, and 4-2-0. Vertical tick marks are placed below the tablature to indicate the timing of each note.

Übung auf der D-Saite

d e fis

0-2-4 | 0-4-2 | 2-0-4 | 2-4-0 | 4-0-2 | 4-2-0

This exercise is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: d, e, fis, d, e, fis. The guitar tablature below shows the fretting for each note: 0-2-4, 0-4-2, 2-0-4, 2-4-0, 4-0-2, and 4-2-0. Vertical tick marks are placed below the tablature to indicate the timing of each note.