

Übung auf der E-Saite

e fis g

0-2-3 | 0-3-2 | 2-0-3 | 2-3-0 | 3-0-2 | 3-2-0

The exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes: e (open), fis (2nd fret), g (3rd fret), and then a sequence of eighth notes: e (open), fis (2nd fret), g (3rd fret), e (open), fis (2nd fret), g (3rd fret), e (open), fis (2nd fret), g (3rd fret), e (open), fis (2nd fret), g (3rd fret), e (open), fis (2nd fret), g (3rd fret), e (open), fis (2nd fret), g (3rd fret). The guitar tablature below shows the fretting for each note: 0-2-3, 0-3-2, 2-0-3, 2-3-0, 3-0-2, 3-2-0. There are six measures in total, each containing three eighth notes.

Übung auf der H-Saite

h cis d

0-2-3 | 0-3-2 | 2-0-3 | 2-3-0 | 3-0-2 | 3-2-0

The exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes: h (open), cis (2nd fret), d (3rd fret), and then a sequence of eighth notes: h (open), cis (2nd fret), d (3rd fret), h (open), cis (2nd fret), d (3rd fret), h (open), cis (2nd fret), d (3rd fret), h (open), cis (2nd fret), d (3rd fret), h (open), cis (2nd fret), d (3rd fret), h (open), cis (2nd fret), d (3rd fret). The guitar tablature below shows the fretting for each note: 0-2-3, 0-3-2, 2-0-3, 2-3-0, 3-0-2, 3-2-0. There are six measures in total, each containing three eighth notes.

Übung auf der G-Saite

g a h

0-2-4 | 0-4-2 | 2-0-4 | 2-4-0 | 4-0-2 | 4-2-0

The exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes: g (open), a (2nd fret), h (4th fret), and then a sequence of eighth notes: g (open), a (2nd fret), h (4th fret), g (open), a (2nd fret), h (4th fret), g (open), a (2nd fret), h (4th fret), g (open), a (2nd fret), h (4th fret), g (open), a (2nd fret), h (4th fret), g (open), a (2nd fret), h (4th fret). The guitar tablature below shows the fretting for each note: 0-2-4, 0-4-2, 2-0-4, 2-4-0, 4-0-2, 4-2-0. There are six measures in total, each containing three eighth notes.

Übung auf der D-Saite

d e fis

0-2-4 | 0-4-2 | 2-0-4 | 2-4-0 | 4-0-2 | 4-2-0

The exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes: d (open), e (2nd fret), fis (4th fret), and then a sequence of eighth notes: d (open), e (2nd fret), fis (4th fret), d (open), e (2nd fret), fis (4th fret), d (open), e (2nd fret), fis (4th fret), d (open), e (2nd fret), fis (4th fret), d (open), e (2nd fret), fis (4th fret), d (open), e (2nd fret), fis (4th fret). The guitar tablature below shows the fretting for each note: 0-2-4, 0-4-2, 2-0-4, 2-4-0, 4-0-2, 4-2-0. There are six measures in total, each containing three eighth notes.