

E-BASS

ALL DAY AND ALL OF THE NIGHT

RAY DAVIS

♩ = 138

G F B^b G G F B^b G

INTRO

G F B^b G G F B^b G

VERSE

5

G F B^b G G F B^b G

9

B^b F A G C A

PRECHORUS

13

D C F D D C F D

CHORUS

17

D C F D D C F D

To CODA

21

F D

25

ALL DAY AND ALL OF THE NIGHT

2

G F B^b G G F B^b G

SOLO

Musical staff for measures 2-8, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some rests. The notes correspond to the chords G, F, B^b, G, G, F, B^b, G.

29

G F B^b G G F B^b G G F B^b G D.S. AL CODA

INTERLUDE

Musical staff for measures 29-32, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some rests. The notes correspond to the chords G, F, B^b, G, G, F, B^b, G, G, F, B^b, G. The word "INTERLUDE" is written above the staff.

33

F Coda D D C F D

Musical staff for measures 33-38, bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some rests. The notes correspond to the chords F, D, D, C, F, D. The word "Coda" is written above the staff.

39