

Kadenz

Imaj7 - IIm7 - V7 - Imaj7

Vom Dreiklang zum Vierklang

Chord progressions in treble clef: C >> Cmaj7, F >> Dm7, G >> G7

Chord progressions in bass clef: I >> Imaj7, IV >> IIm7, V >> V7

Annotation: Terz drunter (under the third)

Dreiklangs Kadenz

Chords in treble clef: C, F, G7, C

Chords in bass clef: I, IV, V7, I

Annotations: Gleitton F >> E, Leitton B >> C

Imaj7 - IIm7 - V7 - Imaj7 Kadenz

Chords in treble clef: Cmaj7, Dm7, G7, Cmaj7

Annotations: Septe >> Terz, Terz >> Septe

Bass Bewegung D - G

Bass Bewegung G - C

"Quintfall Sequenz"

Anderes Voicing

Chords in treble clef: Cmaj7, Dm7, G7, Cmaj7

Annotations: Terz >> Septe, Septe >> Terz