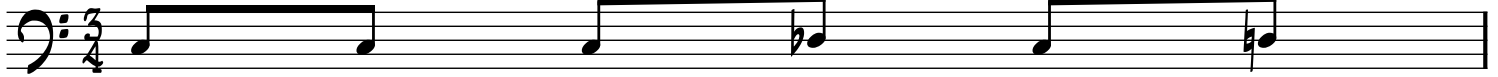


Theorie

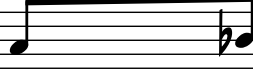
Intervalle

Prim



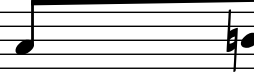
0 Halbtöne

kleine Sekunde



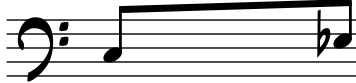
1 HT

grosse Sekunde



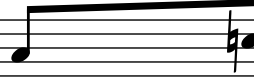
2 HT

kleine Terz



3 HT

grosse Terz



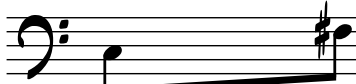
4 HT

reine Quarte



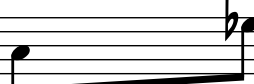
5 HT

übermässige Quarte



6 HT

verminderte Quinte



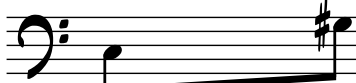
6 HT

reine Quinte



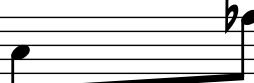
7 HT

übermässige Quinte



8 HT

kleine Sexte



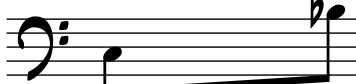
8 HT

grosse Sexte



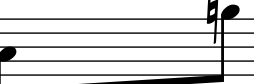
9 HT

kleine Septime



10 HT

grosse Septime



11 HT

Oktave



12 HT

Dreiklänge

Dur Dreiklang

Moll Dreiklang



reine Quinte
grosse Terz
Grundton



reine Quinte
kleine Terz
Grundton

verminderter Dreiklang

übermässiger Dreiklang



verminderte Quinte
kleine Terz
Grundton



übermässige Quinte
grosse Terz
Grundton

7 Stufen

Dur Dreiklang

Moll Dreiklang

Moll Dreiklang

Dur Dreiklang



I dur



II moll



III moll



IV dur

Dur Dreiklang

Moll Dreiklang

verminderter Dreiklang



V dur



VI moll



VII vermindert