

# Smooth Operator

Sade

H. Adu, R. Johns

RELAXED GROOVE

3

5

9

13 *Gm Dm7 Cm7 Dm7*

17

21 *Gm Dm7 Cm7 Dm7*

25

29 *Cm7 Dm7 Gm Gm/F# Gm/F Gm/E*

33 *Cm7 Dm7 Gm*

37 *Cm7 Dm7 Gm7*

Detailed description: This is a bass line for the song 'Smooth Operator' by Sade. The music is in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a triplet of eighth notes (Bb, G, F) followed by a whole rest and then a pair of eighth notes (Bb, G) beamed together. The second staff continues with eighth notes (Bb, G, F, Eb) and quarter notes (G, F, Eb, D). The third staff features a triplet of eighth notes (Bb, G, F) followed by a quarter note (Eb) and eighth notes (G, F, Eb, D). The fourth staff includes chords *Gm*, *Dm7*, *Cm7*, and *Dm7* above the notes. The fifth staff has a triplet of eighth notes (Bb, G, F) followed by a quarter note (Eb) and eighth notes (G, F, Eb, D). The sixth staff repeats the chord sequence *Gm*, *Dm7*, *Cm7*, and *Dm7*. The seventh staff has a triplet of eighth notes (Bb, G, F) followed by a quarter note (Eb) and eighth notes (G, F, Eb, D). The eighth staff starts with a treble clef and contains chords *Cm7*, *Dm7*, *Gm*, *Gm/F#*, *Gm/F*, and *Gm/E* above the notes. The ninth staff repeats the *Cm7*, *Dm7*, and *Gm* chord sequence. The tenth staff repeats the *Cm7*, *Dm7*, and *Gm7* chord sequence. Fingerings (1, 2, 3, 4) are indicated above many notes. The piece ends with a final chord of *Gm7* and a whole rest.

41 Gm Dm7 Cm7 Dm7 2 2

45 3 2 4 2 To Coda

49 Gm Dm7 Cm7 Dm7 2 2

53 3 2 4 2

57 SOLO Gm7 Cm7 Dm7

61 Gm7 Cm7 Dm7 END SOLO

65 Gm Dm7 Cm7 Dm7 2 2

69 3 2 4 2 D.S. al Coda

73 Gm Dm7 Cm7 Dm7 2 3 2

79 Cm7 Dm/F Gm Dm7 Cm7 Dm7 Gm Dm7 Gm