

# Lokrisch (auf der VII. Stufe)

Kirchentonleitern im Gitarrenfingersatz

## Lokrisch

1 2!!! 4 1 2!!! 4 1 3 3 1 4 2!!! 1 4 2!!! 1

E Lokrisch VII. Stufe von F-Dur

TAB 7—8—10 7—8—10 9—7—10—8—7 9—7—10—8—7

Detailed description: This section shows the Lokrisch mode on the VIIth fret of the E string. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four measures of eighth notes with fingerings: 1, 2!!!, 4, 1; 2!!!, 4, 1, 3; 3, 1, 4, 2!!!; 1, 4, 2!!!, 1. Below the staff is a guitar tablature with fret numbers 7, 8, 10, 7, 8, 10, 9, 7, 10, 8, 7, 9, 7, 10, 8, 7. Fingerings are indicated by numbers 1-4 above the notes.

## moll 7 (b5) Akkord

## verminderter Dreiklang

1 4 2!!! 1 3 1 2!!! 4 1 4 2!!! 3 3 2!!! 4 1

oder "halb vermindert"

TAB 7—10—8 7—9—7 8—10 7—10—8 9—9 8—10—7

Detailed description: This section shows a diminished 7th chord and a diminished triad. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four measures of eighth notes with fingerings: 1, 4, 2!!!, 1; 3, 1, 2!!!, 4; 1, 4, 2!!!, 3; 3, 2!!!, 4, 1. Below the staff is a guitar tablature with fret numbers 7, 10, 8, 7, 9, 7, 8, 10, 7, 10, 8, 9, 9, 8, 10, 7. Fingerings are indicated by numbers 1-4 above the notes.

## Lokrisch auf einer Saite

0 1!!! 4 1 2!!! 4 1 3 3 1 4 2!!! 1 4 1!!! 0

G Lokrisch VII. Stufe von Ab-Dur

TAB 0—1—3—5—6—8—10—12 12—10—8—6—5—3—1—0

Detailed description: This section shows the Lokrisch mode on a single string (G). The notation includes a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of four measures of eighth notes with fingerings: 0, 1!!!, 4, 1; 2!!!, 4, 1, 3; 3, 1, 4, 2!!!; 1, 4, 1!!!, 0. Below the staff is a guitar tablature with fret numbers 0, 1, 3, 5, 6, 8, 10, 12, 12, 10, 8, 6, 5, 3, 1, 0. Fingerings are indicated by numbers 1-4 above the notes.