

Midnight Train to Georgia

Album: Imagination

Bass: Bob Babbitt

Gladys Knight & The Pips

$\text{♩} = 90$

Db Fm/C Eb/Bb $\text{Ab}^7(\text{sus}4)$

Verse Db Fm Eb/Bb $\text{Ab}^7(\text{sus}4)$ Db Fm Eb/Bb $\text{Ab}^7(\text{sus}4)$

Db Fm Eb/Bb Eb^7 $\text{Ab}^7(\text{sus}4)$

Db Fm Eb/Bb $\text{Ab}^7(\text{sus}4)$ Db Fm Eb/Bb $\text{Ab}^7(\text{sus}4)$

Db Fm Eb/Bb Eb^7 $\text{Ab}^7(\text{sus}4)$

Chorus Db Fm Eb $\text{Ab}^7(\text{sus}4)$ Db Fm Eb Ab^7

Db Fm Bbm Eb^7 $\text{Ab}^7(\text{sus}4)$

Db Fm Eb $\text{Ab}^7(\text{sus}4)$ Bbm Eb^7

Gb Ab^7 Db Fm/C Eb/Bb $\text{Ab}^7(\text{sus}4)$

Verse Db Fm Eb/Bb $\text{Ab}^7(\text{sus}4)$ Db Fm Eb/Bb $\text{Ab}^7(\text{sus}4)$

Db Fm Eb/Bb Eb^7 $\text{Ab}^7(\text{sus}4)$

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Db Fm Eb/Bb Ab7(sus4) Db Fm Eb/Bb Ab7(sus4)

Db Fm Eb/Bb Eb7 Ab7(sus4)

Chorus Db Fm Eb Ab7(sus4) Db Fm Eb Ab7(sus4)

Db Fm Bbm Eb7 Ab7(sus4)

Db Fm Eb Ab7(sus4) Bbm Eb7

Gb Ab7 Db Fm/C Eb/Bb Ab7(sus4)

Db Fm Eb Ab7(sus4) Db Fm Eb Ab7(sus4)

Db Fm Bbm Eb7 Ab7(sus4)

Db Fm Eb Ab7(sus4) Bbm Eb7

Gb Ab7 Db Fm/C Eb/Bb Ab7(sus4)

Db Fm/C Eb/Bb Ab7(sus4) Db Fm Eb Ab7(sus4)


Db Fm/C Eb/Bb Ab7(sus4) Db Fm/C Eb/Bb Ab7(sus4)

The image shows the bass line notation for the song 'Midnight Train to Georgia'. It consists of 12 staves of music. The first two staves are the introduction. The third staff is the start of the chorus, marked with a 'Chorus' box. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The bass line features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

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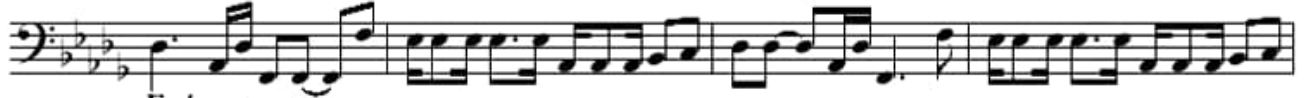
3

D \flat Fm E \flat A \flat 7(sus4) D \flat Fm E \flat A \flat 7(sus4)



The first staff of music shows a bass line in the key of D \flat major (three flats). The melody consists of eighth and quarter notes. The notes are: D \flat (2), E \flat (3), F \flat (4), G \flat (5), A \flat (6), B \flat (7), C \flat (8), D \flat (9), E \flat (10), F \flat (11), G \flat (12), A \flat (13), B \flat (14), C \flat (15), D \flat (16).

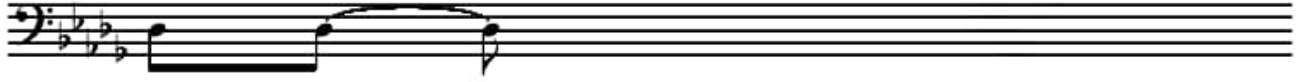
D \flat Fm E \flat A \flat 7(sus4) D \flat Fm E \flat A \flat 7(sus4)



The second staff of music continues the bass line. The notes are: D \flat (17), E \flat (18), F \flat (19), G \flat (20), A \flat (21), B \flat (22), C \flat (23), D \flat (24), E \flat (25), F \flat (26), G \flat (27), A \flat (28), B \flat (29), C \flat (30), D \flat (31).

Fade out...

D \flat



The third staff of music shows a final bass line. The notes are: D \flat (32), E \flat (33), F \flat (34), G \flat (35), A \flat (36), B \flat (37), C \flat (38), D \flat (39).