

Lagenwechsel auf Nachbarsaiten

Halbe und Erste Lage

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The exercise consists of eight staves of music in bass clef, 4/4 time. The notes and fret numbers are as follows:

- Staff 1: B^1 , D^2 , $\text{E}^{\flat 2}$, D^2 | B^1 , $\text{D}^{\flat 4}$, $\text{E}^{\flat 4}$, $\text{D}^{\flat 4}$
- Staff 2: D^2 , $\text{E}^{\flat 1}$, $\text{F}^{\flat 1}$, $\text{E}^{\flat 1}$ | D^2 , $\text{E}^{\flat 4}$, $\text{F}^{\flat 4}$, $\text{E}^{\flat 4}$
- Staff 3: D^4 , $\text{E}^{\flat 1}$, $\text{F}^{\flat 1}$, $\text{E}^{\flat 1}$ | D^4 , E^2 , $\text{F}^{\flat 2}$, E^2
- Staff 4: B^1 , D^2 , E^2 , D^2 | B^1 , D^4 , $\text{E}^{\sharp 4}$, D^4 | B^2 , $\text{D}^{\flat 1}$, $\text{E}^{\flat 1}$, $\text{D}^{\flat 1}$
- Staff 5: D^2 , E^4 , $\text{F}^{\sharp 4}$, E^4 | D^4 , B^1 , $\text{D}^{\flat 1}$, B^1 | D^4 , E^2 , F^2 , E^2
- Staff 6: B^1 , D^2 , E^2 , D^2 | B^1 , D^4 , $\text{E}^{\sharp 4}$, D^4 | $\text{B}^{\sharp 2}$, $\text{D}^{\flat 1}$, $\text{E}^{\flat 1}$, $\text{D}^{\flat 1}$
- Staff 7: D^2 , E^4 , $\text{F}^{\sharp 4}$, E^4 | D^4 , B^1 , $\text{D}^{\flat 1}$, B^1 | D^4 , E^2 , F^2 , E^2

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