

Four

Walk Line

Miles Davis

E^bmaj⁷ **B^bm⁷** **E^b7**

The first line of the bass line is in 4/4 time, starting with a double bar line. It contains three measures. The first measure is E^bmaj⁷ with notes G², B², D³, F³. The second measure is B^bm⁷ with notes G², B², D³, F³. The third measure is E^b7 with notes G², B², D³, F³. Fingering numbers 2, 2, and 1 are written above the notes in the second and third measures.

A^bmaj⁷ **A^bm⁷** **D^b7**

The second line of the bass line contains three measures. The first measure is A^bmaj⁷ with notes G², B², D³, F³. The second measure is A^bm⁷ with notes G², B², D³, F³. The third measure is D^b7 with notes G², B², D³, F³. Fingering numbers 2, 2, 4, and 1 are written above the notes in the second and third measures.

E^bmaj⁷ **F[#]m⁷** **B⁷** **Fm⁷** **B^b7**

The third line of the bass line contains five measures. The first measure is E^bmaj⁷ with notes G², B², D³, F³. The second measure is F[#]m⁷ with notes G², B², D³, F³. The third measure is B⁷ with notes G², B², D³, F³. The fourth measure is Fm⁷ with notes G², B², D³, F³. The fifth measure is B^b7 with notes G², B², D³, F³. Fingering numbers 2, 4, 2, and 1 are written above the notes in the fourth and fifth measures.

E^bmaj⁷ **F[#]m⁷** **B⁷** **Fm⁷** **B^b7**

The fourth line of the bass line contains five measures. The first measure is E^bmaj⁷ with notes G², B², D³, F³. The second measure is F[#]m⁷ with notes G², B², D³, F³. The third measure is B⁷ with notes G², B², D³, F³. The fourth measure is Fm⁷ with notes G², B², D³, F³. The fifth measure is B^b7 with notes G², B², D³, F³. Fingering numbers 4, 1, 4, 2, and 1 are written above the notes in the second, third, fourth, and fifth measures.