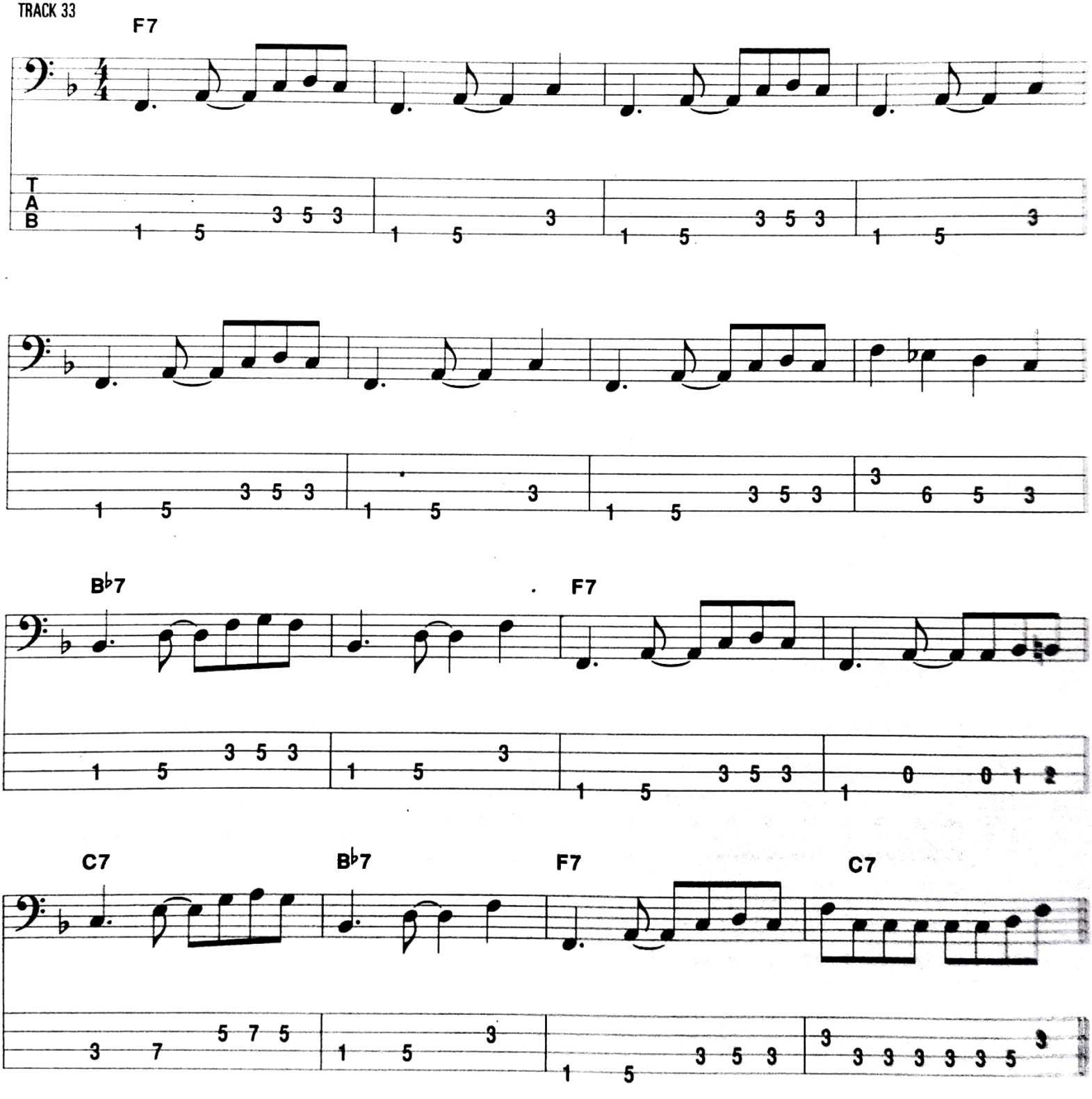
A blues with an extended I chord is fairly common: eight measures on the I chord instead of the usual four, then the form plays out like a regular 12-bar blues. This example is a classic New Orleans second line rhumba feel. The last measure goes from the I to the V quickly; it's the most typical New Orleans style turnaround. While this example is very style-specific, the extended I form can be applied to any type of blues feel.

TRACK 33