

# Blue Bossa III Zupfhand

The image displays three staves of musical notation for the piece "Blue Bossa III Zupfhand". The notation is in 4/4 time and includes the following elements:

- Zählen (Counting):** A staff with a treble clef and a 4/4 time signature. It shows a sequence of eight quarter notes. The first four notes are grouped under a bracket labeled "1" with a "+" sign above it. The next four notes are grouped under a bracket labeled "2" with a "+" sign above it. The first note of the second group is also labeled "3" with a "+" sign above it, and the last note is labeled "4" with a "+" sign above it.
- Zupfen (Plucking):** A bass clef staff. The first note is a quarter note with an "x" above it, indicating a muted note. The second note is a quarter note with a "7" above it, indicating a natural harmonic. The third and fourth notes are quarter notes beamed together, with an "M" above the first note and another "M" above the second note, indicating mutes.
- Laufen (Walking Bass):** A treble clef staff. It shows a sequence of four quarter notes: R (Right), L (Left), R (Right), and L (Left).