

Bass

You Really Got Me

The Kinks

intro
♩ = 140 Dm

The intro consists of a single bass line in 4/4 time, starting with a half note G2. It then continues with a repeating eighth-note pattern: G2-A2-B2-C3, followed by a quarter rest, then G2-A2-B2-C3, followed by a quarter rest. This pattern repeats for four measures.

verse Dm

The first part of the verse features a repeating eighth-note pattern: G2-A2-B2-C3, followed by a quarter rest, then G2-A2-B2-C3, followed by a quarter rest. This pattern repeats for four measures.

Dm

The second part of the verse continues with the same repeating eighth-note pattern: G2-A2-B2-C3, followed by a quarter rest, then G2-A2-B2-C3, followed by a quarter rest. This pattern repeats for four measures.

Em

The third part of the verse continues with the same repeating eighth-note pattern: G2-A2-B2-C3, followed by a quarter rest, then G2-A2-B2-C3, followed by a quarter rest. This pattern repeats for four measures.

Am

The fourth part of the verse continues with the same repeating eighth-note pattern: G2-A2-B2-C3, followed by a quarter rest, then G2-A2-B2-C3, followed by a quarter rest. This pattern repeats for four measures.

"you really got me"

The bass line for the lyrics "you really got me" consists of a single eighth-note G2, followed by a quarter rest, then another eighth-note G2, followed by a quarter rest. This pattern repeats for three measures.

1. || 2.

"oh no!"

G G

The bass line for the lyrics "oh no!" starts with a half note G2, followed by a quarter rest. This is followed by a double bar line. The second ending begins with a half note G2, followed by a quarter rest, then a quarter note G2, followed by a quarter rest. This pattern repeats for two measures.