

Bad Guy

Billie Eilish

intro ♩ = 135
Gm

Musical notation for the intro section, consisting of two staves. The top staff is a bass clef with a 4/4 time signature, containing a sequence of eighth and quarter notes. The bottom staff shows the bass line with two chords: Cm and D.

verse Gm

Musical notation for the verse section, consisting of two staves. The top staff is a bass clef with a 4/4 time signature, containing a sequence of eighth and quarter notes. The bottom staff shows the bass line with two chords: Cm and D. The section ends with a first and second ending bracket.

chorus Gm

Musical notation for the chorus section, consisting of two staves. The top staff is a bass clef with a 4/4 time signature, containing a sequence of eighth and quarter notes. The bottom staff shows the bass line with two chords: Cm and D.

"I'm the bad guy"

Musical notation for the "I'm the bad guy" section, consisting of two staves. The top staff is a bass clef with a 4/4 time signature, containing a sequence of eighth and quarter notes. The bottom staff shows the bass line with two chords: Cm and D. The section ends with a first and second ending bracket.

interlude

Musical notation for the interlude section, consisting of two staves. The top staff is a bass clef with a 4/4 time signature, containing a sequence of eighth and quarter notes. The bottom staff shows the bass line with two chords: Cm and D.

"I like it..."

Musical notation for the phrase "I like it...". It consists of a single staff in bass clef with a key signature of one flat. The first measure is a whole rest with a '4' above it. The second measure is another whole rest with a '3' above it. The third measure contains a sixteenth-note triplet: G4, A4, Bb4.

verse Gm

First line of musical notation for the verse. It consists of a single staff in bass clef with a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and ends with a quarter note G4.

Cm

D

Second line of musical notation for the verse. It continues the melody from the first line, ending with a quarter note G4.

chorus Gm

First line of musical notation for the chorus. It consists of a single staff in bass clef with a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and ends with a quarter note G4.

Cm

D

Second line of musical notation for the chorus. It continues the melody from the first line, ending with a quarter note G4.

"I'm the bad guy"

Musical notation for the phrase "I'm the bad guy". It consists of a single staff in bass clef with a key signature of one flat. The first measure is a whole rest with a '2' above it.

interlude Gm

First line of musical notation for the interlude. It consists of a single staff in bass clef with a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and ends with a quarter note G4.

Cm

D

Second line of musical notation for the interlude. It continues the melody from the first line, ending with a quarter note G4.

Halftime ♩ = 68

VOC

First line of musical notation for the Halftime section. It consists of a single staff in bass clef with a key signature of one flat. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4 and Bb4, and ends with a quarter note G4. The third measure is a whole rest with a slash through it. The fourth measure contains a quarter note G4, followed by eighth notes A4 and Bb4, and ends with a quarter note G4. The fifth measure is a whole rest with a slash through it.

outro

Second line of musical notation for the Halftime section. It continues the melody from the first line, ending with a quarter note G4. The third, fourth, and fifth measures are whole rests with slashes through them.